

Scott Rawls, viola

James Douglass, piano

Guest Recital

Wednesday, October 10, 2018

7:30pm

UW-Laramie

Johannes Brahms

(1833-1897)

Sonata for Viola and Piano in F Minor, Op. 120 No. 1 (1894)

Allegro appassionato

Andante un poco adagio

Allegretto grazioso

Vivace

Jakov Jakoulov

(b. 1958)

Sonata for Viola and Piano No. 2, Postscript (after Brahms) (2001)

PAUSE

Johannes Brahms

(1833-1897)

Sonata for Viola and Piano in Eb Major, Op. 120 No. 2 (1894)

Allegro amabile

Allegro appassionato

Andante con moto; Allegro

Violist **Scott Rawls** has appeared as soloist and chamber musician throughout the United States, Canada, Mexico, Japan, and Europe. Recent chamber music endeavors include performances with Noah Bendix-Balgley, Dmitry Sitkovetsky, Bill Preucil, Paul Rosenthal, Jinjoo Cho and Sergey Antonov. With the Nikkanen/Rawls/Bailey string trio, he has played recent tours in Alaska, Washington, Arizona and Texas. His solo and chamber music recordings can be heard on the Centaur, CRI, Nonesuch, Capstone, and Philips labels.

A strong proponent of new music, Rawls has premiered dozens of new works by prominent composers. Most notable, he has toured extensively as a member of Steve Reich and Musicians. As the violist in this ensemble, he performed the numerous premieres of *Daniel Variations*, *The Cave* and *Three Tales* by Steve Reich and Beryl Korot, videographer. And under the auspices of presenting organizations such as the Wiener Festwochen, Festival d'Automne a Paris, Holland Festival, Berlin Festival, Spoleto Festival USA and the Lincoln Center Festival, he has performed in major music centers around the world including London, Vienna, Rome, Milan, Tokyo, Prague, Amsterdam, Brussels, Los Angeles, Chicago and New York.

Under the baton of maestro Dmitry Sitkovetsky, he plays principal viola in the Greensboro Symphony Orchestra. During the summer season, Rawls plays principal in the festival orchestra at Brevard Music Center where he also coordinates the viola program. He was also recently appointed principal viola of the Palm Beach Opera orchestra, David Stern artistic director.

Dr. Rawls currently serves as Professor of Viola and Chamber Music at The University of North Carolina at Greensboro. He holds a BM degree from Indiana University and a MM and DMA from State University of New York at Stony Brook. His major mentors include Abraham Skernick, Georges Janzer, John Graham and Julius Levine.

As a collaborative pianist **James Douglass** has performed across the United States, Europe, and China, in genres as diverse as opera, choral arts, vocal arts, chamber music, jazz, musical theater, and cabaret. His performances have been heard on public radio and television broadcasts in Los Angeles, New Orleans, Nashville, Mississippi, and Alabama, as well as the Welsh Television network in Great Britain, and in venues such as Carnegie Weill Hall and the Liszt Academy (Budapest).

Dr. Douglass has taught at Mississippi College, Occidental College (Los Angeles), the University of Southern California, and Middle Tennessee State University where he was director the of collaborative piano degree program. In the summer of 2004 he began teaching in the summer study program AIMS (American Institute of Musical Studies) in Graz, Austria as the instructor of collaborative piano and vocal coach in the Lieder Studio. He joined the faculty of the University of North Carolina at Greensboro in 2005 and is currently the Associate Professor of Collaborative Piano, director of the collaborative piano degrees program, artistic director of the Collage Chamber Series, coordinator of chamber music activities, and vocal coach.

Dr. Douglass holds degrees in piano performance from the University of Alabama (BM, MM) and the DMA in collaborative piano from the University of Southern California. He is also active as a clinician, adjudicator, and recording artist, having most recently released two CDs with soprano Hope Koehler of the songs of John Jacob Niles; currently he is preparing two recording projects, including a multi-CD compilation of the chamber music with piano of Libby Larsen.